# Lecture 8: Ontologies

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## **1** Introduction to Ontology

## Introduction to Ontology

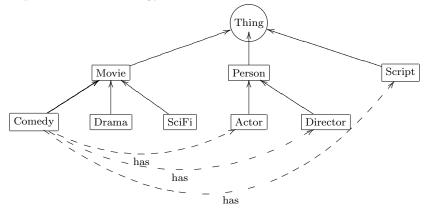
- There is a discipline *Ontology*, which is the philosophical study of 'being'.
- There are specific ontologies used in knowledge management (KM), knowledge representation and computer science that describe a system of objects or concepts in some domain.

An ontology is a specification of a conceptualisation.

(Gruber, 1993)

- Ontologies in KM are used to define properties of and relationships between the concepts.
- Ontologies are used by people (e.g. by experts) and by computers (e.g. in semantic web applications).
- Computer applications of ontologies require standardisation in definition of computer languages for ontologies.

#### Example: Movie Ontology



## **Domains of Ontologies**

- Ontologies can describe knowledge and concepts at different levels of abstraction:
  - **Upper ontologies** represent common concepts and relations used across a wide range of domains (e.g. OpenCyc, SUMO, WordNet).
  - **Domain ontologies** represent concepts and relations specific to some domain (e.g. Movie Ontology, Gene Ontology).
- Different domain ontologies are often incompatible with each other or with the upper ontologies.

## 2 Components of Ontologies

### **Components of Ontologies**

• Ontologies usually consist of:

Individuals or instances of objects.

Classes or sets of collections of objects.

Attributes or properties that objects may have.

**Relations** ways in which concepts can be related to one another.

- Individuals, classes and attributes together can be considered as the set of all concepts  $c_1, \ldots, c_n \in C$ .
- Relations are 'links' between pairs of concepts, such as  $(c_1, c_3) \in r_1$ ,  $(c_2, c_4) \in r_2$  means  $c_1$  is related to  $c_3$  by relation  $r_1$ , and  $c_2$ ,  $c_4$  by  $r_2$ .
- Ontologies may also contain *restrictions* (constraints describing individuals or classes), *axioms* (a priori assertions always assumed to be true) and *events* (changes of attributes or relations).

### Individuals

- Individuals are specific instances of the concepts or objects.
  - Example 1 (Individuals). In the Movie ontology, individuals can be a specific film (Sherlock Holmes: A Game of Shadows), a specific director (Guy Ritchie), a specific actor (Robert Downey).
    - The film genre (*Action*) is not an individual.
- Individuals represent the ground or atomic level of the ontology.
- An ontology may have no individuals, only classes.

#### Classes

• Classes, types or categories are sets of individuals.

*Example* 2 (Classes). In the Movie ontology, movie genre (e.g. Comedy, Drama), types of person (Actor, Director) are classes.

- Classes can be organised into a hierarchy or taxonomy using the *SubclassOf* relation ⊆.
- All ontologies have at least two classes:

Thing representing the class of all concepts (i.e. the universe or domain).

Nothing representing the empty set (a subset of any set).

- As in formal concept analysis (FCA), classes can be characterised by their *Extent* (all elements of the class) or *Intent* (all common attributes within the class).
- FCA algorithms can be used to automatically derive the taxonomy of an ontology.

## Subtype relation

**Definition 3** (Subtype, Subclass-Of). relation between two concepts A and B corresponds to the subset relation:  $B \subseteq A$  means B is a subtype of A.

- **Disjointedness** : when each instance of the supertype A belongs to at most one subtype  $B \subseteq A$ . Otherwise, if  $o \in B$  and  $o \in C$  (i.e. o participates belongs to multiple subtypes), the subtypes  $B \subseteq A$  and  $C \subseteq A$  are overlapping.
- **Completeness** : when each instance of a supertype participates in at least one subtype. Otherwise the subtypes are partial.
- Example 4 (Disjointness and Completeness).In the Movie ontology, classes Movie and Person are disjoint
  - Comedy and SciFi are not (e.g. The Hitchhiker's Guide to the Galaxy).

### Attributes

• Concepts can be described by the set of common attributes, such as parts of an object.

*Example* 5 (Attributes). A movie can be described by the set of 'parts' it has, such as Script, Director, Actors, Music.

• Attributes can be other concepts in their own right (i.e. individuals or classes), but they define the context for other concepts.

#### Relations

- Relations define how pairs of concepts can be related.
  - *Example* 6 (Relations). Subclasses are related to their superclasses by relation SubclassOf or IS-A.
    - The fact that a movie has a director or an actor can be expressed by relation HAS or HAS-PART.
- Relations can have specific properties, such as symmetry (i.e.  $(a, b) \in r_1$  implies  $(b, a) \in r_1$ ) or transitivity (i.e.  $(a, b) \in r_2$  and  $(b, c) \in r_2$  implies  $(a, c) \in r_2$ ).

*Example* 7 (Transitive relations). Relation IN is transitive:

- Hendon is IN London, and London is IN UK.
- Hendon is IN UK.

## **Ontology Graph**

**Definition 8** (Ontology). is a structure  $O = \{C, R, A\}$ , where

C is a set  $\{c_1, \ldots, c_n\}$  of concepts.

R is a set  $\{r_1, \ldots, r_m\}$  of binary relations  $r_i \subseteq C \times C$  between concepts.

A is a set of axioms.

**Definition 9** (Ontology Graph). An ontology can be represented by a (multi)graph (or labelled graph), in which nodes (vertexes) represent concepts  $c_1, \ldots, c_n \in C$ , and labelled arrows (edges) represent the relations  $r_1, \ldots, r_m, r_i \subseteq C \times C$ .

## **3** Ontology Languages and Projects

#### **Ontology Languages**

There is a number of formal languages for describing and engineering ontologies, such as

- **CycL** : developed for the Cyc project. Based on First Order Predicate Calculus.
- **RIF** : (Rule Interchange Format) is the language combining ontologies and rules.
- **OBO** : (Open Biomedical Ontologies) used for biological and biomedical ontologies.
- **OWL** : (Web Ontology Language) developed for using ontologies over the WWW. Endorsed by the W3C.

### **Ontology Projects**

• Some published upper ontologies:

Cyc : A large upper ontology for formal representation of the common sense knowledge. http://www.cyc.com/

WordNet : A lexical database for the English language http://wordnet.princeton.edu/

**ThoughtTreasure** : A commonsense knowledge base and architecture for natural language processing. http://www.signiform.com/tt/htm/tt.htm

• Some domain ontologies

CContology : Customer Complaint Ontology http://www.jarrar.info/CContology/

Movie Ontology : http://www.movieontology.org/

Music Ontology : http://musicontology.com/

Disease Ontology : http://diseaseontology.sourceforge.net/

Gene Ontology : http://www.geneontology.org/

Plant Ontology : http://www.plantontology.org/

#### Summary

- Ontologies are common specifications of a conceptualisation used for knowledge representation and reasoning.
- There are domain ontologies and upper ontologies.
- Ontologies contain individuals, classes, attributes of concepts and relations between them.
- There are several formal languages for ontologies.
- KM applications take advantage of domain specific ontologies as well as a number of published upper ontologies.
- Ontology engineering is becoming an important area of Knowledge Management, E-commerce and the Semantic Web (Gomez-Perez, Fernandez-Lopez, & Corcho, 2004).

# References

- Gomez-Perez, A., Fernandez-Lopez, M., & Corcho, O. (2004). Ontological engineering: With examples from the areas of knowledge management, e-commerce and the semantic web. Springer.
- Gruber, T. R. (1993, June). A translation approach to portable ontology specifications. *Knowledge Acquisition*, 5(2), 199-220.